



KYA!!

SO CHALCOM...

MY FAVORITE
KIND OF GUY?
A HOT ONE,
OF COURSE!

I'M
THE
FLAT
GIRL,

From class
2-D,?

HAI,
I THINK
SHE'S IN
A LITTLE
TOO DEEP.

BUT THEY
MUST BE
2-D GUYS!

USUI-
SAN-

USUI-
CHAN!!

WHO HAVE
YOU BEEN
TALKING TO
THIS WHOLE
TIME?

IT
HAPP-
ENED...



I BOUGHT
ONE THAT'S
A LITTLE
TOO BIG,
SINCE I
OUTGROW
THEM SO
FAST!



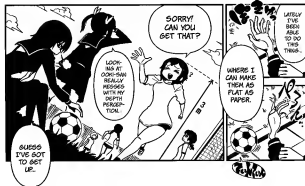
SITTING
OUT
AGAIN?

HIKABE-
SAN!

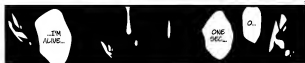
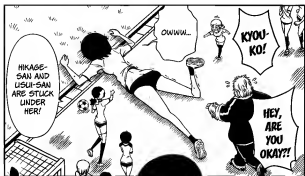


YOUR OLD
ONE WAS
WAY TOO
SMALL.









SHIRT!

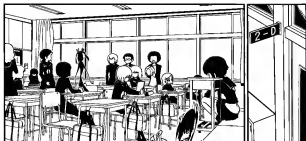


**IN
YOUR**









...WITH HOW
SHALLOW AND
SUPERFICIAL
YOU ARE,
IT'S KIND OF
FITTING.
DON'T YOU
THINK?

.....

MAN,
I NEVER
THOUGHT
MY WHOLE
BODY WOULD
TURN 2-D!



whisper

I'VE...
DISCOVERED
THE TRUTH...

...ABOUT
WHAT?



.....
.....
.....



...SO,
HIKAGE-
SAN...



I MEAN,
LOOK,

...HOW
BADLY
DID YOU
HIT YOUR
HEAD BACK
THERE?

THERE ARE
ADS ON
THE SIDE,

OUR WORDS
ARE ALL IN
SPEECH
BUBBLES,

AND
THERE'S
A PAGE
NUMBER
ON THE
BOTTOM!

I CAN SEE
SOME CHEESY
MONOLOGUES
THAT LOOKS
LIKE A STUPID
EIGHTH-GRADE
WROTE IT.













OH,
WHEN DID
YOU GET
HERE?

HIKAGE-
SAN?!



PRE-
TENDING
YOU KNOW
EVERY-
THING..

DO
YOU WANT
PEOPLE
TO LIKE
YOU THAT
BADLY?

..THERE'S
NO WAY
THAT THIS
WORLD...

...IS JUST
A WORK OF
FICTION!



**WHY
AREN'T
YOU JUST
TELLING HER
THAT SHE'S
WRONG?!**



WHO
WILL
NEVER
STAND
IN THE
LIGHT?

WHY
AM I
SOMEONE
WHO WILL
NEVER BE
LOVED OR
WANTED.



HIKAGE-
SAIL...



IT'S
THE
SAME
EITHER
WAY,
DON'T
YOU
THINK?

IT'S
FINE,
IT'S
FINE!



TOUCH!

HERE!

THIS HAND
THAT YOU
SEE NOW?

WHY
DON'T
YOU TRY
TOUCHING...



DID IT
FEEL LIKE
PAPER?



IS PROOF
THAT YOU
AND I
EXIST,
RIGHT?

...BUT THE
SENSATION
YOU FELT...

WELL,
I GUESS
IT WOULD,
SINCE I'M
AS FLAT
AS A PIECE
OF PAPER.





YOU CAN
CREATE
SOMETHING
THICK...



BY
STACKING
PIECES
OF PAPER,
WHICH SEEM
TO HAVE NO
THICKNESS
AT ALL.

THAT'S WHY,
IN THIS STORY
YOU'RE
EXPERIENCING,
YOU TWO
GIRLS ARE...



AS LONG
AS THE STORY
KEEPS GOING,
OF COURSE.



THE
MAIN
CHARA-
CTERS.

ヒト三先生の 保健室

鮭夫
SHAKE-O

CHAPTER 12

NEWS

SHAKE-O WILL HAVE HIS
FIRST SIGNING EVENT.

AT COMIC ZIN!!
MORE INFO SOON!

SHAKE-O OFFER AS ILLUSTRATOR
FOR THIRD-DAY AND MAGICAL-PALETTE
VOLUME 3! SEE YOU WITH AWH
HARD-SAIL OUT TUES!

THE
MAIN
CHARA-
CTERS.



WE...



ARE...



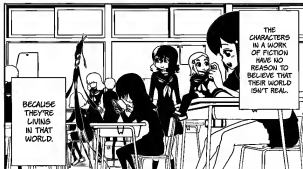


IN
THE
END



28







WHO CAN
PROVE THAT
THE OTHER
WORLD ISN'T
THE FAKE?



...JUST
KIDDING.







ON 9/23...
STARTING AT 3 PM
AT COMIC ZIN AKIHABARA
SHAKE-O WILL HAVE HIS
FIRST SIGNING EVENT!

FOR MORE INFO,
CHECK THE COMIC
RYU WEBSITE.

ヒトミ先生の 保健室

鮭夫
SHAKE-O

CHAPTER 15

FUTARI WA PRETTY ANON PRETTYANONYMOUS
TL/TS: ANONBLACK CL: MOUND PROOF: RAUKCARAN/ELEWHUNTER



MY
SISTER
DOES
MOST
OF THE
COOKING
AT HOME.



...WELL...

WHEN I
LOOK
BACK
AT IT
NOW.



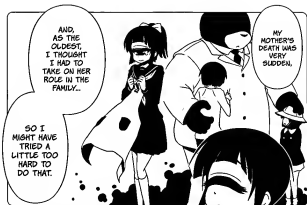
YOU'VE
HAD TO
PRACTICE
TO GET AS
CLUMSY AS
YOU ARE,
HUR?

THEY
ALWAYS
TELL
ME TO
KEEP MY
HANDS OFF
THE
KNIVES...



SINCE
I ALWAYS
END UP
HURTING
MYSELF.

TEN YEARS
AGO



AND,
AS THE
OLDEST,
I THOUGHT
I HAD TO
TAKE ON HER
ROLE IN THE
FAMILY...

MY
MOTHER'S
DEATH WAS
VERY
SUDDEN.

SO I
MIGHT HAVE
TRIED A
LITTLE TOO
HARD TO
DO THAT.



...I SEE.
THAT MUST
HAVE BEEN
TOUGH.



HEY,
BIG
SIS.

MY LITTLE
SISTER
GOT TIRED
OF BEING
ME PLAYING
AROUND
AIMLESSLY,
AND SHE
SCOLDED
ME.

WELL,
ACTU-
ALLY,

SO...



EVERYONE
HAS THINGS
THEY'RE
GOOD AT,
AND THINGS
THEY'RE
BAD AT.

COOKING
ISN'T THE
ONLY KIND
OF HOUSE-
WORK YOU
CAN DO.

SO WHY
DON'T YOU
TRY YOUR
BEST AT
WHAT YOU
CAN DO?

AGE
FIVE
(PRESCHOOL)

YOUNGEST DAUGHTER
MITSUMI



IF A PRE-
SCHOOLER
WERE THAT
MATURE!

I'D
ACTUALLY
BE PRETTY
CREEPED
OUT..

SHE'S
ALWAYS
BEEN SO
MATURE,
EVEN
BACK
THEN.



...DON'T
WORRY
ABOUT
IT.

BROTHER,
HAVE YOU
EVER
HEARD OF
A THING
CALLED
TACT?

SHHH,
DON'T
TELL
HER THE
TRUTH!

CAN WE JUST
EAT CURRY
EVERY DAY
INSTEAD OF
YOUR GRUFFY
COO..

...WELL,
IT SEEMED
LIKE I WAS
HELPING
EVERYONE
OUT MORE..

WHEN I
DIDN'T
COOK.





ヒトミ先生の保健室



YOU'RE
JUST
USING
CONDI-
MENTS!

YOU'RE
NOT
COOKING,

DO YOU WANT
SOY SOUCE? SALT?
WORCESTER SAUCE?!
ET CETERA...



BUT
YOU'D THINK
THE NAME
MEDAMAYAKI
WOULD KINDA
HURT YOU.

...NOT SURE
IF I'D CALL IT
SINFUL.

HUH?



NOW THAT
YOU MENTION IT,
YOU'RE RIGHT...

THERE'S NO
RIGHT OR WRONG!
EGGS SUNNY-SIDE-
UP IS TRULY A
SINFUL DISH
SHROUDED IN
ARGUMENT AND
DISCUSSION!

WHEN YOU
WRITE IT
WITH THESE
KANJI,
IT LOOKS
LIKE SOME
KIND OF
TORTURE!

眼
球
焼
き

Logo
sunny-
side-up
in
Medamaya-
yaki
in
Roasted
Eyeball

SEE?

!?

ROASTED EYEBALL
MEDAMAYAKI



TO BE CONTINUED

A SPECIAL COLOR OPENING TO CELEBRATE THE RELEASE OF V2!



WELCOME HOME!

はた

はた

裸

眼

WOULD YOU LIKE A BATH?

DINNER?

OR WOULD YOU LIKE...



Filari's Ma
trally Song?
PRETTYANONYMO.US

STYL: ANDREBLACK
CL: ASHROD + NEURO
PROD: DANCABANA
FILARI (ENTER)
+ BUT THE OFFICIAL
RELEASES!



...おは

HEE
HEE.

ちやふん

おは
...おは

YOU LOOK
SO DIFFERENT
WHEN YOU'RE
ALL WET!

LET'S
TAKE ONE
TOGETHER.

...おは...

...おは...

A BATH.

KYAAA?!

桂夫
SHAKE-O

CHAPTER 14

ひよん

毛ビバ 尻ビバ



AH!

KYA?!

HEE
HEE
HEE...

神速!

...IS DR.
HITOMI!

TONIGHT'S
MAIN
DISH...

KY
AA
AA

BIG
SIS!

FINISHING
HIT

MOVE!

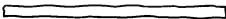
YOU
HAPPY?

GET
YOUR HANDS
OFF MY
ELDER
SISTER.

**LITTLE
SISTER
LASER!**

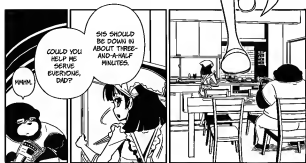
**MY
CUTICLES
ARE
DYING!!**





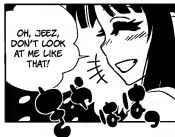
















..I STILL
DON'T KNOW
WHAT IT IS
THAT TRIGGERS
THE PERSONALITY
SWITCH.

.....



hee hee

BUT
MI-CHAN'S
THE ONE
WHO GETS
TO EAT IT!



CONSCIOUS

LET'S
SWITCH

I THINK IT'S AN
UNCONSCIOUS
PROCESS
JUST LIKE
DREAMING.

IT DOESN'T
LOOK LIKE
SHE HAS ANY
CONTROL
OVER IT.

UNCONSCIOUS

FORGOTTEN MEMORIES
AND FEELINGS



CLOSE
YOUR EYE,
BIG SIS.





I LOVE
MY BIG
SIS SO
MUCH!

SHE'S THE
APPLE OF
MY EYE!

EYE

X EYE

X EYE

LOVE









...OF COURSE,
THAT'S ONE
OF HER GOOD
POINTS.

SHE HAD GOOD
SELF-CONTROL,
SO SHE DIDN'T
WHINE OR
COMPLAIN A
WHOLE LOT.



...BUT IT
MIGHT BE
BETTER
FOR HER...

IF SHE
LET HER
FEELINGS
POUR OUT.

...FOR
VERY MUCH
LONGER.

BECAUSE
SHE WON'T
BE ALLOWED
TO ACT LIKE
A KID...









BAS-
TARD.

DON'T THINK
YOU CAN LAY
YOUR HANDS
ON HITOMI
JUST BECAUSE
YOU'VE HELD
HER IN YOUR
ARMS.









CHAPTER 15







NO...

...!

...I
MIGHT...
GO
CRAZY...

IF I'M FEELING
LIKE THIS
JUST FROM
GETTING MY
HAND HELD...

I DIDN'T
KNOW THAT
BEING TOUCHED
BY A GUY WOULD
FEEL SO...

THEN...
IF HE TOUCHED
MY SENSITIVE
TONGUE...

I...!









BUT WHEN YOU DRESS LIKE THAT, YOU MIGHT JUST BE GETTING ATTENTION FOR YOUR BODY...

...AND NOT FOR YOU YOURSELF, TOMEI-SAN.



AND SAW YOU FOR WHO YOU ARE ON THE INSIDE.

I THINK YOU'D BE MUCH HAPPIER IF SOMEONE LOOKED AT YOU...



MY...

...!
!?

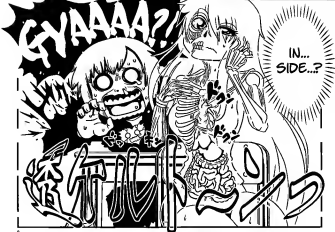


...WHAT I REALLY WANT... THEM TO SEE...



SEE WHO I AM...

ON THE INSIDE...





IT'S ALL
WHITE!
I CAN'T SEE
ANYTHING!

WELL,
DUH.

POGGY!

HUH?!

BLIND!!

OR CLOSE
OR SQUIT
YOUR EYE
WHEN YOU
SLURP YOUR
NOODLES.

Wait, what
your
teary
eyes
are for?

And come
on now.

...I WAS
THINKING
EARLIER.

YOU COULD
JUST USE THE
SPOON.

Yent~k

19



YOUR
TOTAL
COMES
TO...

2350
YEN.

...WAIT.

YOU WERE
THINKING
THAT
EARLIER?!
WHY DIDN'T
YOU TELL
ME?!



30 K...

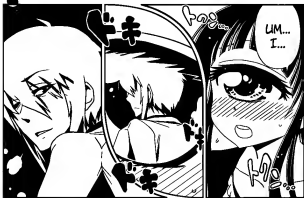
I DON'T KNOW.
MAYBE 'CAUSE
I'VE ALWAYS
BEEN A TERRIBLE
PERSON?!



YOU CAN
HANDLE IT
ON YOUR OWN
IN A BUNCH OF
DIFFERENT WAYS.

That's
handy!





..ALRIGHT, ALRIGHT,
DON'T LOOK AT ME
LIKE THAT.





ヒトミ先生の 保健室

鮭夫
SHAKE-O

STYLING BY
DARTY WONG
PHOTOGRAPHY BY
TATE ANDERSON
HAIR BY



'NURSE
TEACHER
HITOMI'S
INFIRMARY'

#16

YOMI FUJIMI
IS



1 HEAD

GIRL OF THE UNDEAD

PREQUEL : THE FIRST PART

THIS CHAPTER
FEATURES
VIOLENT AND
BLOODY
SCENES.

2 PINK EYES



2 RIGHT ARM



4 LEFT HAND



5 SHIRT BODY



4 LOWER BODY



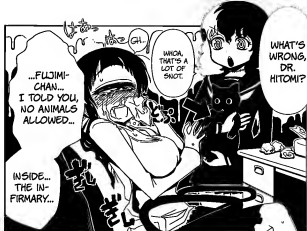
2 RIGHT LEG



1 LEFT LEG

CHARACTER DESIGNER: YAMASAKI
TAKESHI
ILLUSTRATION: YAMASAKI
TAKESHI
STYLING: YAMASAKI
TAKESHI









AND STUFF
LIKE THIS
DOESN'T
EVEN HURT.

MY BODY
FIXES
ITSELF,



SOMETIMES
THEY POP OFF,
BUT IT'S PRETTY
HANDY TO HAVE
IT THIS WAY.

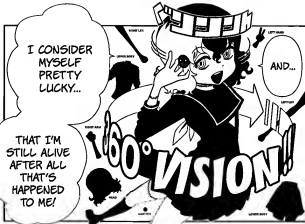
GUESS
IT WAS
TOO MUCH
DAMAGE TO
HEAL.

THAT'S
'CAUSE THEY
WERE SLICED
ALL THE WAY
THROUGH.

YOUR
STITCHES
DON'T
HEAL UP,
DO THEY?

...BUT











...FALLING
GLASS.
PLEASE
EVACUATE
TO...

!!

OW!

SHIT,
RUN!

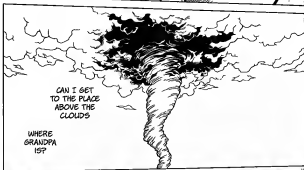
I REPEAT:
A LARGE
CUMULO-
NIMBUS
CLOUD IS
APPRO...

.....



...A
TORNADO
HAS
FORMED...

IT GOES
ALL THE WAY
UP INTO THE
CLOUDS...





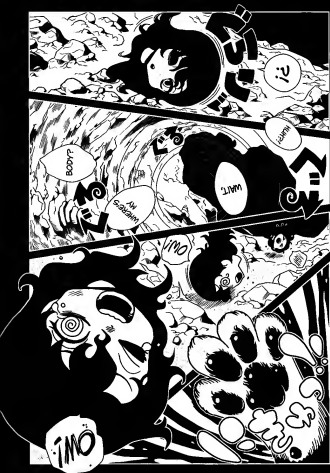
.....

AM I
ABOVE THE
CLOUDS,?

...?

...NO,

...I'M
NOT.







...WAIT,
IF YOU'RE
HERE, BUB,
THEN THAT
MEANS...



OH,
BUB...!



...NO,
IT CAN'T
BE.

MAYBE...
IT'S HELL.

THIS IS...
HEAVEN?



JAPANESE
MYTHOLOGY
TALKS ABOUT
THE LINE BETWEEN
THE TRANSIENT
LIVING WORLD
AND THE
AFTERLIFE,

AND THE
SLOPE THAT
LEADS TO THE
GATE OF THE
LINDERWORLD,
THE YOMOTSU
HIRASAKA.



EVERY
RELIGION
HAS ITS
OWN VIEWS
ON THE
AFTERLIFE.

AND
NONE
OF THE
RELIGIONS
IN JAPAN
AGREE
ON ANY
ONE.



I DIDN'T
THINK I'D
SEE YOU
SO SOON.

YOU MUST
REALLY
LOVE OLD
GRAMPY...

...OR YOU'RE
JUST REALLY
UNLUCKY TO
HAVE A
GRAMPY
LIKE ME,

YOMI.

















TO MY
GRAND-
DAUGHTER'S
BODY?!

WHAT
ARE YOU
DOING...



IT'S
JUST FOR
MY PRO-
TECTION.



GRAND-
PA?!



...AND
FORGOTTEN
IF THEY'RE
DEAD OR
ALIVE.

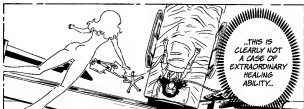
...THEY'VE
STAYED
HERE TOO
LONG...

...WHAT
ARE
THEY?

THEY'RE
EMPTY
SHELLS
WITHOUT
A SOUL.







GIRL OF THE UNDEAD

PROLOGUE: THE LATTER PART



CHAPTER 17

ヒト三先生
REAR
保健室
①
鮭夫
SHAKE-O





USE MY
HEAD,
BUB!







AND THEY
CRAVE THE
FLESH OF
THE LIVING.

THE EMPTY
HUSKS OF
THE DEAD
HAVE ARISEN.



BUT LET
A BUNCH
OF 'EM
CORNER
YOU AND
YOU'RE
DEAD
MEAT.



ZOMBIES
ARE PRETTY
SLOW THESE
DAYS,
THANKFULLY.











...WHY?







...MAY-
BE.

...MAYBE
THEY'RE...
JEALOUS
OF MY
BODY..?



YOU MIGHT
FEEL A LOT
OF PAIN
COMIN' FROM
THE REST OF
YOUR BODY...

...ALRIGHT,
LET'S STICK
YOUR HEAD
BACK ON
THERE.

BUT
STAY
STRONG,
ALRIGHT?



THE
FEEL-
ING'S...

COMING
BACK...

...IT'S NOT
GONNA
KILL
ME...





SWAPPED
BACK
INTO
PLACE







....I'M
SORRY,
GRANDPA...

BUT...
I DON'T...
WANNA
DIE!

...I'M SO
AFRAID OF...
GETTING...
EATEN...
AND GOING
AWAY.

...I
DON'T
WANNA...

...PLEASE
SAVE
ME...!



NO GRANDPA
IN THE
LINDERWORLD,
EITHER!









YOU'RE
COOL AS
ALL HELL!

DAMN,
GRANDPA...

A MOUNTAIN OF CORPSES...

HAHAHA★

AND HALF
MY HEAD
TURNED
WHITE!
I LOOK
LIKE BUB!

M/M,
THAT HURT
SO BAD,
I THOUGHT
I WAS GONNA
DIE!



CAN
YOU
WALK?



YEAH, I

75

73

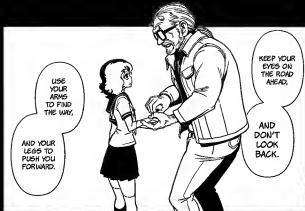
IT AIN'T THE
SCENIC
ROUTE,
AND IT
WON'T BE
SMOOTH
GON'.

THIS IS THE
PATH TO GET
OUT OF THE
UNDERWORLD.

YOU SHOULD
GET BACK
WHILE YOU
CAN.



THAT'S
WORK,
NOT
MOM.





GO,
YOMI.



BYE,
GRANDPA,
BYE,
BUB.

I WILL.
I'LL BE
BACK.



...THE
EXTENSIVE
DAMAGE
CAUSED BY
YESTERDAY'S
TORNADO...



AND 32
PEOPLE
WERE
HURT...

...210
BUILDINGS
WERE
DESTROYED.



...LUCKILY

THERE
WERE NO
DEATHS...



I DIED
AND CAME
BACK TO
LIFE.

...AND
THAT'S
HOW...







AS LONG
AS I'M ALIVE,
OF COURSE!

